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Purpose

To be human is to be in relationship with others. The relationships created through language, culture, literature, history, and politics profoundly shape our views and experiences while influencing every aspect of society. We believe that sustained study of these relationships enhances our understanding of our Creator, others, and ourselves. Moreover, we recognize that learning from diverse individuals and civilizations, both past and present, equips students to be future shapers of cultural and societal forces in both their personal lives and their varied careers. To that end, the Department of Humanities exists to promote the value of the humanities and the study thereof. Our department comprises four distinct yet interrelated programs: English and Journalism, Communication, History and Political Science, and Modern Languages. Additionally, our department is the academic home of the Winona History Center & Billy Sunday Museum, the Institute for Global Studies, the interdisciplinary studies major, and a graduate certificate offered through partnership with Purdue University.

Department of Humanities Grace Core Requirements

The humanities are a strong component of the Grace Core curriculum. Grace Core courses offered through the Department of Humanities include ENG 1100 Effective Writing, COM 1100 Public Speaking, HIS 1350 Current Issues in Historical Context, HUM 2000 Global Perspectives, and French and Spanish courses that may be used to fulfill the language and culture proficiency requirement for the Bachelor of Arts degree. For more information about the

5. Students write focused, well-organized, and well-supported analytical essays in clear, grammatical prose.
6. Students appropriately adapt their written and oral communication for various audiences, genres, media, and purposes.

ENGLISH EDUCATION

1. Students become accomplished critical readers who appreciate complexity and variety, and who respond to literary texts with an awareness of aesthetic values, historical context, ideological orientation, critical approach, and competing interpretations.
2. Students demonstrate knowledge of the major traditions of literature written in English as well as the diversity of voices within ±and sometimes marginalized by ±those traditions.
3. Students understand, apply, and evaluate a range of interpretive strategies appropriate to literary texts. They are self-reflective about their interpretive assumptions and practices.
4. Students develop and execute literary research projects and locate, evaluate, organize, and incorporate information effectively and ethically.
5. Students write focused, well-organized, and well-supported analytical essays in clear, grammatical prose.
6. Students appropriately adapt their written and oral communication for various audiences, genres, media, and purposes.
7. Students meet or exceed state and national standards for educator preparation.

ENGLISH MAJOR (B.A.)

The course requirement for a major in English is 48 credit hours. The English major is a B.A. degree. A minor is required for the English major.

English Common Experience (30 hours):

ENG 2300 Advanced Writing

ENG 3170 Creative Writng 0 6 1 0 0 1 90.02.>.00000912 0 612 792 re W* n BT /F1 11.04 Tf 1 0 0 1 233.

LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)
LIT 4350 Literary Theory
HUM 3210 Irish Studies
HUM 3220 Medieval Studies
JOU 3130 Editing

Experiential Learning Requirement ±choose from the following (3 hours):

ENG 4101-03 Literary Magazine Practicum
ENG 4830 English Internship
JOU 1610-30 Practical Journalism

ENGLISH EDUCATION MAJOR (B.A.)

Nationally recognized by the [SPA NCTE](#), our English education major equips students to teach English language arts at the secondary level. This major requires 81 credit hours: 39 hours in English and 42 hours in the School of Education. The English education major is a B.A. degree.

English Electives ±

LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature
LIT 3670 Young Adult Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)
LIT 4350 Literary Theory

JOURNALISM MINOR

The requirement for a minor in journalism is 21 credit hours in journalism and related courses.

Journalism Foundation (15 hours):

ENG 2300 Advanced Writing
JOU 1610-30 Practical Journalism
JOU 2100 Introduction to Journalism
JOU 3130 Editing
JOU 3140 Writing for Publication

Journalism Electives ±choose from the following (6 hours):

PHT 2600 Digital Photography
COM 2170 Communication Ethics & Theories
COM 3320 Critical Media Studies
COM 3600 Social Media Communication
JOU 2700 Layout and Design for Journalists
JOU 3150 Advanced Reporting
JOU 4910 ~~4930~~ Journalism Internship

NOTE: PHT course description can be found in the Department of Visual and Performing Arts

History Electives - choose from the following (30 hours):

GEO 3300 Geography of North America
HIS 3050 Artifacts & Exhibits
HIS 3280 Colonial & Revolutionary America
HIS 3350 Era of the American Civil War
HIS 3360 Wild, Wild West
HIS 3370 The Progressive Era to the Atomic Age
HIS 3390 Religion in American History
HIS 3590 Ancient History
HIS 3660 Renaissance and Reformation
HIS 3720 Europe in the Age of Modernity
HIS 3800 History & Geography of Africa
HIS 3850 History & Geography of Asia
HIS 3900 Latin America & the Atlantic World
HUM 3210 Irish Studies
HUM 3220 Medieval Studies
POS 3760 Britain & the World
POS 3950 Islam, Politics & the Middle East
POS 3380 The US and Global Issues since 1945

Experiential Learning Requirement - choose one (3 hours):

HIS 4560 Museum Internship
HIS 4570 Public History Lab
HIS 4950 History Internship

POLITICAL SCIENCE MAJOR

The requirement for a major in political science is 48 credit hours. This major may be completed as a B.A. or B.S. degree.

Program Common Experience (15 hours):

HIS 1130 World History and the Historical Method
HIS 2150 American History
GEO 1010 World Geography
POS 2200 American Government
HUM 4900 Humanities Capstone Seminar

Political Science Electives- choose from the following (30 hours):

COM 2610 Political Communication
COM 3340 American Political Rhetoric
HIS 3390 Religion in American History
POS 2010 Introduction to Political Thought
POS 3010 State & Local Government
POS 3100 Global Politics
POS 3760 Britain & the World
POS 3950 Islam, Politics & the Middle East
POS 4400 Selected Topics in Political Science
SOC 2340 Introduction to Criminal Justice

ernship

SOCIAL STUDIES EDUCATION AND HISTORY (DOUBLE MAJOR)

The social studies education and history major is approved by the Indiana Professional Standards Board, and the School of Education is accredited by the Council for the Accreditation of Educator Preparation (CAEP). Students in this program complete a double major in social studies education and history. The requirement for this double major is 78 credit hours, including 39 professional education credit hours. This meets the requirements for

Sociology (adds 9 hours):

- SOC 1100 Introduction to Sociology
- SOC 2100 Marriage and Family
- SOC 3360 Juvenile Delinquency

NOTE: Course descriptions for BUS and FIN can be found in the Department of Business course listings. Course descriptions for PSY and SOC can be found in the Department of Behavioral Science course listings. Course descriptions for SED can be found in the Departments of Elementary, Secondary, and Special Education course listings.

PRE-LAW MINOR

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NOTE: Course descriptions for ACC and BUS can be found in the Department of Business course listings. Course descriptions for ENV and MAT can be found in the Department of Science and Mathematics course listings. Course descriptions for PHI can be found in the Department of Biblical Studies course listings. Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

POLITICAL SCIENCE MINOR

- Students who place beyond the 2020-level of a language (e.g., SPA 2100) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$73, with an additional \$35 fee for students who choose remote proctoring. Students who receive credit for 2010 and 2020 (6 hours), thereby satisfying the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.
- Students may earn language credits based on their Advanced Placement (AP) language exam score. Students with a score of 4 or 5 on an AP language exam receive credit for 1020 (3 hours) and enroll in 2010 to satisfy the B.A. language requirement.

Foreign Language Placement Examination (FLPE)

Students with previous language experience in Spanish or French should complete the Foreign Language Placement Examination (FLPE) prior to arriving on campus. There is no cost for the placement exam. You will need to enter your Grace Student ID. Each question is selected based on previous responses and the test is usually completed within 30 to 45 minutes. Please note that the online Foreign Language Placement Exam (FLPE) is a placement exam only; no credits will be awarded based on the FLPE.

Department Exam

Students who place into or beyond the 2020-level on the Foreign Language Placement Examination (FLPE) may contact the Modern Languages Program Director to arrange to take the department exam, which is the ACTFL OPIc. Unlike the FLPE, the department exam is a credit-bearing exam that tests oral proficiency. The fee for the department exam is \$73, with an additional \$35 fee for student proctoring.

FRENCH MAJOR

French Common Experience (24 hours):

FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3870 The Art of French Composition
FRE 3800 Topics in French Literature
FRE 3880 French & Francophone Culture & Civilization
OPIc Oral Proficiency Interview by computer (0 credits)
HUM 4900 Humanities Capstone Seminar

World Languages Common Experience (33 hours):

- SPA 2010 Intermediate Spanish I
- SPA2020 Intermediate Spanish II
- SPA 2200 Advanced Spanish Conversation
- SPA 3225 Topics in Hispanic Culture & Civilization
- SPA 3200 The Art of Spanish Composition
- FRE 2010 Intermediate French I
- FRE 2020 Intermediate French II
- FRE 2120 Advanced French Conversation
- FRE 3800 Topics in French Literature
- FRE 3880 French & Francophone Culture & Civilization
- HUM 4900 Humanities Capstone

Modern Languages Concentration (12-15 hours):

STA---- Study Abroad language and culture courses (Korean, Hungarian, German, or Arabic), chosen in consultation with V W X G H Q W ¶ V D F D G H P L F D G Y L V H U

Modern & Biblical Languages Concentration (15 hours):

Choose Biblical Language Track: Greek or Hebrew (9 hours):

- GRE 1010 Greek I
- GRE 1020 Greek II
- GRE 2010 Greek Exegesis I
- HEB 1010 Hebrew I
- HEB 1020 Hebrew II
- HEB 1030 Hebrew III

Choose 2 Electives (6 hours):

- SPA 3215 Topics in Hispanic Literature
- SPA 3810 Spanish Readings
- SPA 3930 Spanish Independent Study
- FRE 3770 French Elective
- FRE 3870 The Art of French Composition
- FRE 3930 French Independent Study
- ENG 3300 Introduction to Linguistics
- HUM 3100 Cross-Cultural Communication

Modern Languages Education Majors

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FRENCH EDUCATION MAJOR

Our French education major prepares students to teach French at the secondary level. Our French education program has earned National Recognition status from SPA and ACTFL/CAEP.

Education Requirements (39 hours):

- SED 1000 Teaching School in America
- SED 2200 The School Age Child
- SED 2210 Responsive and Differentiated Instruction
- SED 2400 Teaching Exceptional Learners
- SED 2500 Teaching in a Pluralistic Society
- SED 2600 Teaching and Learning
- SED 3330 Literacy III: Diagnosis & Correction
- SED 3331 Literacy Diagnosis & Correction Practicum
- SED 3600 Teaching in the Middle and High School
- SED 3800 Classroom Assessment & Learning Environment
- SED 4630 Methods of Teaching Foreign Language
- SED 4700 The Moral Practitioner
- SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

- SPA 3810 Readings
- SPA 3920 Independent Study
- SPA 4520 Spanish Teaching Practicum

WMU 2460 Introduction to Recording
VCD 2550 Fundamentals of Video Production
PSY 2600 Multicultural Psychology
COM 2610 Political Communication
ISM 2700 HTML and Web Design
WMU 2700 Lighting and Live Production
VCD 3200 Multimedia Design
THT 3210 Introduction to Theatre
CIN 3290 Intro to Film Faith and Contemp. Cult.
COM 3340 American Political Rhetoric
PSY 3600 Motivation and Emotion
COM 3800 Selected Topics in Communication
COM 3600 Social Media Communication
COM 3650 Digital Publishing Tools
COM 4140 Argumentation and Debate
COM 4240 Public Relations Writing
WMU 4300 Advanced Studio Recording
COM 4910-493 Internship

Experiential Learning ±(3 hours):

COM 4910-30 Communication Internship

DIGITAL COMMUNICATION MAJOR

The requirement for the major in Digital Communication is 57 credit hours in the department and related courses. No minor is required with the digital communication major. It may be completed as either a B.A. or B.S. degree.

Digital Communication Foundation (36 hours):

MAT 1185 Quantitative Reasoning
COM 217 Communication Theory
ENG 2300 Advanced Writing Theory and Grammar
ISM 2700 HTML and Web Design
COM 2700 Public Relations Principles
JOU 2700 Layout and Design
COM 3320 Critical Media Studies
COM 3460 Organizational Communication and Behavior
COM 3600 Social Media Communication
LIT 3100 Digital Narratives
HUM 4900 Capstone Seminar

Communication Elective ±choose one of the following (3 hours):

COM 3030 Persuasion
COM 4140 Argumentation and Debate

Digital Communication Electives ±choose from the following (18 hours):

ISM 1150 Intro to Computer Science
CSI 1151 Intro to Computer Science
ART 2110 Art and Design Fundamentals
MAT 2000 Introduction to Statistics
ISM 2150 Object Oriented Computer Programming
WMU 2460 Introduction to Recording
PHT 2600 Digital Photography

JOU 3130 Editing
ISM 3400 Database (SQL)
PHT 3600 Photography II - Studio Lighting
COM 3650 Digital Publishing Tools
PHT 3800 Photography III - Alternative Processes
ISM 4110 Client-side Programming (JavaScript)
ISM 4120 Server-side Programming (PHP)
PHT 4300 Advanced Photography

Experiential Learning Requirement (3 hours):

COM 4910-4930 Communication Internship

NOTE: Course descriptions for CIN, MDI and THT can be found in the Department of Visual and Performing Arts course listings. Course descriptions for ISM can be found in the Department of Business course listings.

PROFESSIONAL COMMUNICATION MAJOR

The requirement for the major in professional communication is 60 credit hours. No minor is required for the professional communication major. It may be completed as a B.A. or B.S. degree.

Professional Communication Foundation (45 hours):

Humanities Courses

MAT 1185 Quantitative Reasoning
COM 2130 Interpersonal Communication
COM 2170 Communication Theory
ENG 2300 Advanced Writing
COM 2700 Public Relations Principles
COM 3030 Persuasion
COM 3440 Professional Communication
COM 3460 Organizational Communication and Behavior
HUM 4900 Capstone Seminar

Behavioral Science courses

PSY 2420 Organizational Psychology
BUS 2430 Principles of Management
PSY 3600 Motivation and Emotion

Business courses00

Political Communication Electives ±choose from the following (6 hours):

MAT 1185 Quantitative Reasoning
COM 3460 Organizational Communication & Behavior
COM 4930 Communication Internship
HUM 3100 Cross-Cultural Communication
POS 3010 State and Local Government
POS 3100 Global Politics

PUBLIC RELATIONS MINOR

The requirement for a minor in public relations is 21 credit hours.

Public Relations Foundation (15 hours):

MKT 2150 Marketing Principles
COM 2700 Public Relation Principles
MKT 3430 Advertising and Promotion
COM 3500 Communication Research Methods
COM 4240 Public Relations and Advertising Writing

Public Relations Electives ±choose from the following (6 hours):

MAT 1185 Quantitative Reasoning
JOU 2100 Introduction to Journalism
COM 2610 Political Communication
COM 3030 Persuasion
HUM 3100 Cross-Cultural Communication
COM 3440 Professional Communication
COM 3460 Organizational Communication
COM 4140 Argumentation and Debate

DIGITAL COMMUNICATION MINOR

The requirement for a minor in digital communication is 21 credit hours.

Digital Communication Foundation (15 hours):

COM 2170 Communication Theory
LIT 3100 Digital Narratives
COM 3600 Social Media Communication

Choose one of the following:

COM 3030 Persuasion
COM 4140 Argumentation and Debate

Digital Communication Electives ±choose from the following (6 hours):

MAT 1185 Quantitative Reasoning
ISM 1150 Intro to Computer Science
CSI 1151 Intro to Computer Science
JOU 2100 Introduction to Journalism
ART 2110 Art and Design Fundamentals
ISM 2150 Object Oriented Computer Programming
VCD 2310 Visual Communication Design I
WMU 2460

VCD 3200 Multimedia design

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to pursue graduate level coursework in this area and strong alignment of the program
with their professional and/or academic goals.

Additionally, it is recommended that students seeking entry into the program have taken relevant communication-related coursework, possess strong oral and written communication skills, and have a professional experiential base such as a communication-related internship, part-time job, or extracurricular activities.

Applications expire one year from the date the application was received for admission. If applicants do not enroll in the program within that period, they will be required to complete a new application.

Satisfactory Progress Policy for Graduate Certificate Programs

Students are required to maintain a cumulative GPA of 3.0 or above in both their graduate and undergraduate courses to continue in the program. Students whose cumulative GPA falls below 3.0 will move to probationary status for one session. If their GPA remains below a 3.0 after the probationary session, they must stop taking graduate courses until their cumulative GPA has returned to a 3.0 or higher. All courses taken, whether the requirements are completed or not,
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COURSE DESCRIPTIONS

COMMUNICATION COURSES

COM 1100 Public Speaking in Society

The objective of this course is to provide students with an introduction to the principles of public discourse and civic engagement. The course offers a practical background in recognizing, analyzing, and constructing arguments in the public sphere. Readings, class time, and assignments focus on the skills and concepts necessary for successful application of the principles to a civic engagement project. Three hours.

COM 2130 Interpersonal Communication

An examination of the process of communication in interpersonal relationships focusing on the role of the self, people perception, the environment, and the interaction of interpersonal orientations. Personal skills in resolving conflict and stimulating friendships are examined through exposure to theory, practical exercises, and the analysis of experiences in current relationships. Three hours.

COM 2170 Communication Ethics and Theories

This course explores moral reasoning and practice in the communication field as well as the major theoretical approaches to communication. Case studies are used to examine truth telling, business pressures, deception, fairness, privacy, social justice, and the relationship between ethics, theories, and practice. Areas of application include advertising, the entertainment industry, politics, and the church. Three hours.

COM 2610 Political Communication

An introductory course to the study of political communication. Topics include political theory, campaign communication, public address, navigating media, and electoral politics. Three hours.

COM 3800 Selected Topics in Communication

A selected communication topic offered on an as-available basis. Content may include historical communication, specialized communication theory, special projects, or timely topical subjects. Three hours.

COM 4140 Argumentation and Debate

An examination of the logical structure and function of argument in oral and written discourse with special attention given to fallacies and test of evidence. Students will engage in two-person and four-person classroom debates. Prerequisite: COM 1100. Three hours.

COM 4240 Public Relations and Advertising Writing

This course is designed to provide an orientation to and practice in the principles, techniques, formats, and skills necessary to be a writer in these exciting fields. Students will develop specific pieces such as press releases, internal memos, fact sheets, and public service announcements, commercials and promotions for print, electronic media and the Web. Prerequisite: COM 2700. Three hours.

COM 4930 Communication Internship

An independent, communication-related internship monitored by a department faculty member and by an on-site supervisor. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Some internships are paid positions. Internships must be arranged through department faculty. Three hours.

ENGLISH AND LITERATURE COURSES

ENG 1020 Principles of Writing

A foundational college course designed to prepare students for success in ENG 1100 Effective Writing. Placement in this course is usually automatic and is based on ACT/SAT test scores, transferable academic literacy skills, writing as a recursive process, awareness of genre and audience, organization, and writing mechanics and style. Three hours.

ENG 1100 Effective Writing

A course designed to help students develop and hone the skills necessary for clear and persuasive writing at the college level and beyond. The primary focus of the course is scholarly research and writing, with emphasis on finding and evaluating sources, integrating and documenting sources, improving writing structure and organization, implementing rhetorical strategies, practicing revision and peer workshop, and strengthening writing mechanics. Three hours.

ENG 2300 Advanced Writing

A course for students who have mastered college-ready writing and whose academic or career objectives require professional-level writing skills. This class is designed to introduce students to theories of written communication; expand their rhetorical skills; improve the clarity, accuracy, grammar, and structure of their writing; and give them experience writing for different audiences across a variety of platforms (including digital media). In addition to extensive writing, the course involves interactive workshops where students learn to give and receive useful feedback to

ENG 3170 Creative Writing and Workshop

An introductory course emphasizing the process of creative writing in a variety of genres. The course offers a workshop approach with revision techniques and mutual criticism. Three hours.

ENG 3180 Selected Topics in Creative Writing

A narrowly focused, upper-level creative writing course exploring a particular genre or style (for example, flash fiction, speculative fiction, creative nonfiction, screenplays, etc.), or a particular

LIT 2160 British Literature II

A continuation of the previous course, concentrating on Romantic, Victorian, modernist, and postcolonial literature. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how such forces shaped individual works of literature and vice versa. Three hours.

LIT 2200 American Literature I

A survey of the development of American literature from colonial times through revolutionist, romantic, and transcendentalist literature up to mid-nineteenth century, across multiple genres. Three hours.

LIT 2210 American Literature II

A continuation of the above course concentrating on the rise of realism, modernist, and post-modernist literature in multiple genres. Three hours.

LIT 3000 Classics of World Literature

An exploration of major works of world literature representing a variety of genres, periods, and/or cultures (excluding American and British). Three hours.

LIT 3100 Digital Narratives

This course examines how digital technologies have transformed the ways in which stories are told. This course analyzes and discusses films, podcasts, online literature, interactive literature, social media as literature, video games, and story-based marketing. Throughout, the course explores essential features of narrative, and which of these features are effectively expressed in

LIT 3420 C.S. Lewis

A course focusing on the works of C.S. Lewis, which may include both fiction and nonfiction writing. This course may focus exclusively on the writing of C.S. Lewis, or it may contextualize

HISTORY AND POLITICAL SCIENCE PROGRAM COURSES

GEO 1010 World Geography

The cultural and physical elements of human habitats, the significance of the elements of the earth to humans, and the use of maps and their importance. Three hours.

GEO 3300 Geography of North America

This course is designed to give students an appreciation of the North American continent, within the context of social, physical, and historical geography. This includes a module on Indiana geography and history. Three hours.

GEO 4400 Selected Topics in Geography

This is a directed program of reading and discussion concerning specifically selected topics in Geography. This may involve field work. Three hours.

JOU 2700 Layout & Design

A hands-on course in which students are exposed to InDesign and Adobe Photoshop while learning principles of layout and design for newspapers, magazines, websites, and other media. Contact the English & Journalism Program Director for current information about software and hardware required for this course. Three hours.

JOU 3130 Editing

A course that focuses on building skills in preparing copy for publishing in various formats.

FRE 3800 Topics in French Literature (Cross-listed as LIT 3800)

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will learn to analyze poems, short stories, and novels in French, and will engage with important francophone authors and/or

OTHER HUMANITIES COURSES

HUM 2000 Global Perspectives

Global Perspectives equips students to read and understand contemporary literature from around the world. In this interdisciplinary course, students engage with varied cultural perspectives through novels, short stories and understand contemporary